

to show whether Friends were interested in the proceedings, or if the Quaker is merely introduced as typical of a man of independent character. Several of the letters also refer to forgotten controversies.

The Secretary will be glad to forward copies of the catalogue to anyone who is desirous of further information respecting the contents of the library.

CHAS. DICKINSON STURGE.

“Decline” Literature.

The following essays were omitted from the list given on pages 71, 72:—

An Essay. By “Fishponds.” 1859.

Life alone in Christ Jesus; or Quakerism Analysed. [By Miss Robinson, of Ireland.] 1861.

The Bruising of the Serpent’s Head and of the Church’s Heel; or An Essay on the Causes of Decline of the Society of Friends. By George Pitt. This was written in 1858, and first printed in 1872 (five years after the author’s death), by George Pitt, son of the author.

A Voice from the Wilderness, by Sarah Alexander, of Leominster.

A Letter to a Friend; being an Examination of a Pamphlet, entitled “The Principle of ancient Quakerism,” c. 1858.

The author who wrote, under the *nom-de-plume* of “Quantum Mutatus,”¹ *An Essay on the Causes of Decline,* was William Bigg. See J. Smith’s *Catalogue*, i. 268.

The Price of Candles.¹

Rec^d the 21th Octo^r: 1702, of m^r: James Louging the sume of one pound, sixteen shillings in full for 3: Dozen Candles, J say Recd p

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ROBERT PACKER.

¹ Compare the line “O, quantum mutatus ab illo,” in *Quakerieties for 1838*, by Jeremiah Bigg, brother of William Bigg. This quotation (Virgil, *Æn.* ii. 274) also appears on the title page of George Bishop’s *Mene Tekel*, 1658.

¹ From original in D (Penn MSS. 44).